

MUSIC - UNIVERSITY OF TORONTO



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Bridge, Frank
[Phantasie, string quartet]
Phantasie
pt.1

M
452
.B845
P4
MUSIC



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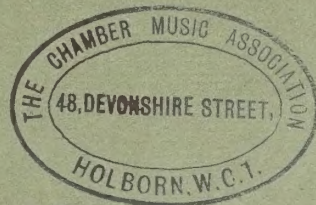
"Cobbett Musical Competition."

PHANTASIE

FOR STRING QUARTET

COMPOSED BY

FRANK BRIDGE.



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LONDON: NOVELLO AND COMPANY, LIMITED.



PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

VIOLINO PRIMO.

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NOVELLO & COMPANY, Ltd.

827261

M
452
B845P4
pt.1
cop.3

Allegro moderato.

ff marcato
ff
ff molto dim.
pp VI. II.
fp *pp sempre*
pizz. 1
arco *mf* 1
mf *p* *B*
ff
ff *f* *C*
dim. *mf* *dim.* *p* *pp* *pp* *rall.* *Da tempo*
mf *p*
tr.
pp *pp* 2

pp *cresc.* *f*

con fuoco *ff*

ff

f *dim. e rall.* *a tempo* *pp*

mf *p*

pp *mf* *pp*

mf *dim.* *p* *dim.*

4

H
fp pp
pp sempre
tr
pp 2
J
fp cresc. mf f
f ff
dim. mf p
2
pp
pizz.
2
VI.II.

Andante moderato.

4^a Corda

3^a Corda

p *pp*

mf *mf* *dim.* *p* *pp*

poco rit.

Poco più mosso.

p *p* *3* *3* *3*

p dolce *poco cresc.* *f*

poco rit. *M a tempo*

f *1* *f* *poco a poco dim.* *mf* *dim.*

pizz. *VI. II.* *poco rit.* *Tempo I^o*

pp *pp* *mf* *mf* *mf*

f *mf* *f* *f* *p*

f

mf *pp sempre*

pp

2/4

VIOLINO PRIMO.

5

Allegro ma non troppo.

p *f* *mf* *f* *f* *P* *ff* *mf* *dim.* *p* *f* *risoluto* *1* *p* *mf* *f* *p* *f* *f* *R* *f* *f* *f* *dim.* *p* *S a tempo* *2*

p *p*

mf *cresc.* *f* *p* *f*

poco allargando *a tempo*

f *f*

ff

ff

mf *cresc.*

f *accel. al fine*

lunga *ff*



HW 574/45

M Bridge, Frank
452 [Phantasie, string quartet]
B845P4 Phantasie
pt.1 pt.1
cop.3

M 827262-3-4 827261
452 Bridge, Frank
B845P4 [Phantasie, string
pt.1 quartet]
cop.3 Phantasie.
pt.1

4

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Bridge, Frank
[Phantasie, string quartet]
Phantasie
pt.2

M
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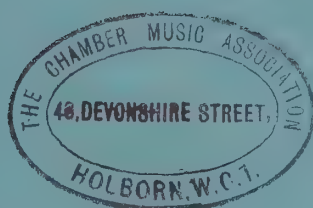
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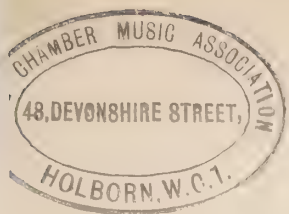
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2nd. VIOLIN.





Violino Secondo.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

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PHANTASIE FOR STRING QUARTET

Composed by

VIOLINO SECONDO.

FRANK BRIDGE.

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M
432
B845 P4
pt. 2
cop. 3

Allegro moderato.

ff marcato *fz* *ff* *molto dim.*

pp

pizz. *arco*

pizz. *arco* *mf*

mf cresc. *p cresc.* **B**

ff

3 *4* *ff* *p*

C *f* *dim.* *mf* *dim.* *p* *rall.* **D** *a tempo* *pp* *pp*

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (mf, p, pp, f, ff, cresc., dim., mf dim.), articulation (accents), and performance instructions (con fuoco, a tempo). The key signature has one sharp (F#). The score includes slurs, ties, and fingerings (e.g., 2, 4).

VIOLINO SECONDO.

pp

pizz. *arco*

fp *pp sempre*

fp *cresc.*

mf *f*

f *ff*

dim. *mf* *p*

pp *pp²* *pizz.*

Andante moderato. *arco* *4^a Corda* *p* *pp*

VIOLINO SECONDO.

5

4^a Corda

mf

dim. *p* *pp* *poco rit.* *Poco più mosso.* *p*

mf *p*

poco cresc.

poco rit. *Ma tempo* *f* *1* *f*

poco a poco dim. *mf dim.* *pp* *pizz.* *pp*

arco *p* *mf* *mf* *mf* *mf* *poco rit.* *Tempo I^o* *f* *mf*

f *f* *p*

f

mf *pp sempre*

pp

Allegro ma non troppo.

p *f* *mf* *3*

tr *f* *f* *3* *P*

ff

tranquillo
mf *dim.* *p* *3*

Q risoluto
f *p* *3*

p *mf* *3*

f *p* *f* *R* *f*

f *3*

a tempo
dim. *p* *P*

p
mf cresc.
f
p
f
poco allargando
a tempo
f
tr
ff
V
ff
mf cresc.
W 1
f
accel.
al fine
lunga
ff



HT 574163

M Bridge, Frank
452 [Phantasie, string quartet,
B445P4 Phantasie
pt.2 pt.2
cop.3

Music

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Bridge, Frank

[Phantasie, string quartet,

Phantasie

pt.3

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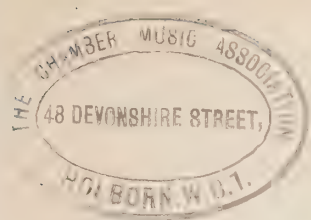
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VIOLA





PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

827264 VIOLA.

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N
452
5845/4
11.2
cop 2

Allegro moderato.

ff marcato *fz* *molto dim.*

A 1 2 3 4 5

6 *pp* 7 *pizz.* *arco* *fp* *pp*

B *f* *cresc.* *ff*

C *ff* *f* *dim.* *mf* *dim.* *p*

rall. **D** *a tempo* *pp* *pp*

mf *p* *pp*

E 2 *pp*

pp 2 pp

cresc. f f < ff

ff

dim. e rall. f p

G a tempo pp

mf p

pp mf pp

mf dim. p dim.

pp pp

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on ten staves. The first staff begins with a piano (pp) dynamic and a second ending bracket. The second staff includes a crescendo (cresc.) and a forte (f) dynamic, followed by a fortissimo (ff) dynamic. The third and fourth staves continue the melodic line with various articulations and a fortissimo (ff) dynamic. The fifth staff features a decrescendo (dim.) and a rallentando (rall.) marking, with dynamics of forte (f) and piano (p). The sixth staff is marked 'G a tempo' and begins with a piano (pp) dynamic. The seventh and eighth staves show a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The ninth staff includes a piano (pp) dynamic and a decrescendo (dim.) marking. The tenth staff concludes with a piano (p) dynamic and a decrescendo (dim.) marking. The score includes various musical notations such as slurs, ties, and articulation marks.

H

pizz. arco

fp *pp*

J

cresc.

mf *f*

f *ff*

dim. *mf*

p *pp*

1

pizz. *Andante moderato.*

pp *p* *pp*

mf *dim.*

poco rit. Poco più mosso.

p *pp* *p*

p *poco cresc* *f*

poco rit. Ma tempo poco a poco dim. dim.

f *mf* *pp*

pizz. *arco* *poco rit. Tempo I^o*

pp *p* *mf* *mf* *mf* *mf*

f *mf* *f* *f* *p*

f

mf *pp sempre*

pp

3810 48800
RE STREET,
N. W. C. 1.

VIOLA.

5

Allegro ma non troppo.

p *f* *mf* *ff* *mf* *dim.* *p* *f* *mf* *con espress.* *mf* *f* *p* *f* *mf* *dim.* *p*

a tempo

p

mf *cresc.* *f* *p* *f*

poco allargando *a tempo*

f

f

ff

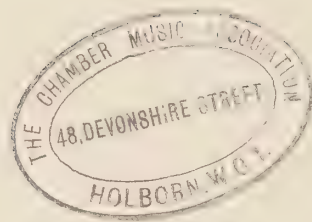
ff

mf cresc.

W *3* *f*

accel. al fine.

ff



122 574/62

M Bridge, Frank
452 [Phantasie, .string quartet]
B845P4 Phantasie
pt. 3 pt. 3
cop. 3

Music

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[Phantasie, string quartet]
Phantasie
pt.4

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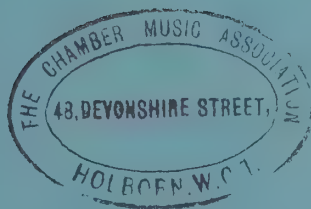
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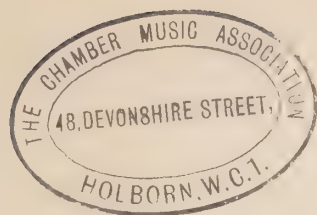
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'CELLO.





Violoncello.

PHANTASIE FOR STRING QUARTET

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PHANTASIE FOR STRING QUARTET

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VIOLONCELLO.

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M
452
B845 P4
pt. 4
cop. 3

827262

Allegro moderato.

3

ff *marcato* *fz* *ff molto dim.*

A

pp

pizz. arco

pizz.

arco

mf *cresc.* mf *cresc.*

B

p *cresc.* ff

C

ff f

VIOLONCELLO.

3

dim. *mf* dim. *p* *rall.* *Da tempo* *pp* *pp*

simile

mf *p* *pp*

E 2 *pp* *cresc.* *f* *1* *2*

F *con fuoco*

f *ff*

dim. e rall. *a tempo* *simile*

f *p* *pp*

mf *p*

pp

mf *pp*

mf dim.

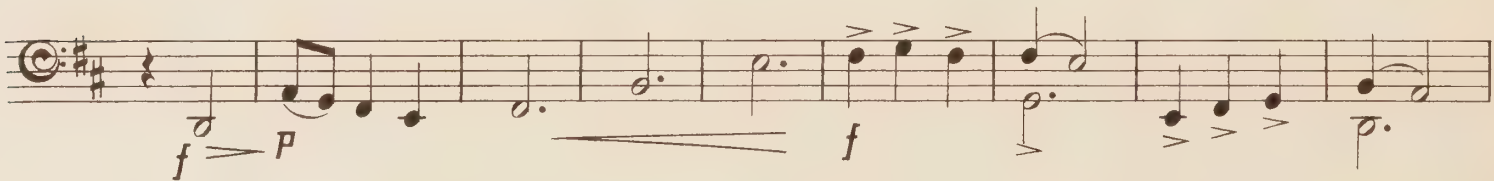
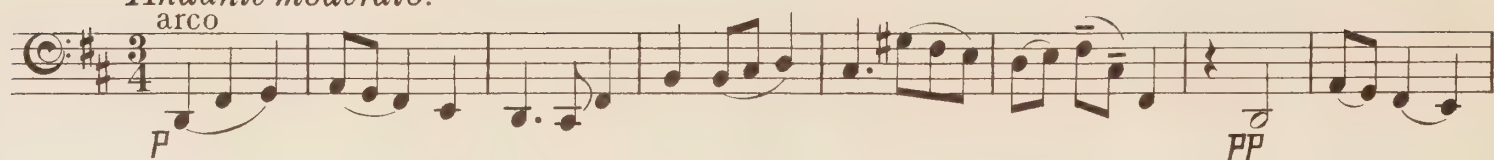
p *dim.* *pp*

2

VIOLONCELLO.

5

Violoncello musical score, page 5. The score consists of ten staves of music in C minor, 3/4 time. It includes various musical notations such as dynamics (*pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance markings (*H*, *J*, *K*). The piece concludes with a key signature change to C major and a 3/4 time signature.

Andante moderato.

VIOLONCELLO.

7

3 4 5 6

pp

Allegro ma non troppo.

1 *f* *mf*

f *f* *P* *ff*

tranquillo *mf* *dim.*

Q *risoluto* *f* *p*

p *mf*

R 1 *f*

1 *f*

dim. *p*

a tempo
mf con espress.

poco allargando
mf *f* *p* *f*

a tempo
f

ff

mf cresc.

W
f

U
ff

V
ff

*accel.
al fine.*

ff

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M Bridge, Frank
452 [Phantasie, string quartet]
B845P4 Phantasie
pt.4 pt.4
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